# TROUPE OVER THE HILL POLICY AND PROCEDURES

### **ANNUAL AWARDS**

#### AWARD COMMITTEE

- 1. The president of Troupe shall appoint one person to be the Awards Committee chairman.
- 2. The Awards Committee will consist of 3-5 members, either from the Troupe board or general membership or both.
- 3. The Awards Committee is to decide on General, Borden's, Tow Truck and Rising Star.
- 4. The Directors for the Spring & Fall productions will decide on the Mildred Jacoby Director's Award and the Earl Cleave Parker Behind the Scenes Award.

#### **SCHEDULE**

It shall be the responsibility of the Awards Committee Chair to call the necessary Committee meetings to ensure that all award categories have been determined no later than 10 days prior to the annual Awards Event. The list should be given to the script writer at least 8 days before awards night so that the script can be rehearsed by the emcees.

## **AWARD CATEGORIES**

- 1. General Awards: These awards are recognition awards given to all persons associated with the productions during the past year (cast, stage crew, publicity, hospitality, tickets, etc.)- These will normally cover all persons listed in the credits in the Troupe Bill for each production.
- 2. Borden's Award: This award is presented to the individual cast member of a production during the past year that "MILKED" the scene in a notable fashion someone that played his/her character to the limit and really entertained the audience. The Borden's Milk Bottle is to be passed on from year to year. (Same person can win)
- 3. Tow Truck Award: This award is presented to the individual who has provided stability, consistency and the ability, when needed, who "PULLED" a situation out from being stuck to back on the road again. This individual can either be a performer or a support person or both (on or off stage). The "tow-mater" truck is to be passed on from year to year. (Same person can win)
- 4. Rising Star Award: This award is given to a new Troupe member that took to the Troup stage for the first time and was truly a shining star. The recipient of this award must have shown a desire and dedication to be a "star". This award does not have to be given out each year. (Win only one time)
- 5. Mildred Jacoby Director's Award: This is Troupe's highest award. This award is to be decided from directors of the past year and is presented to the person that has contributed consistently and significantly to the Troupe for the "Whole Year." It can be for outstanding performance in any combination of activities performer, director, stage manager, stage hand, props, reading/prompting, hospitality, tickets, publicity, Board work, committee work, special events, etc. (Win only one time)
- 6. The Earl Cleave Parker Behind the Scenes Award: This award was created to honor Earl Cleave Parker's legacy of selfless dedication to the community theatre that lives on in Troupe Over The Hill. This award recognizes one person each year for consistent commitment and contribution to Troupe "behind the scenes". Each successful Troupe production has a number of folks who don't normally show up on stage. (Win only one time)

Approved by Troupe Over the Hill Board of Directors, February 20, 2017